



Mrs. J. K. Stathers and Gerhard Class

## Hastings Mill history carved in B.C. granite

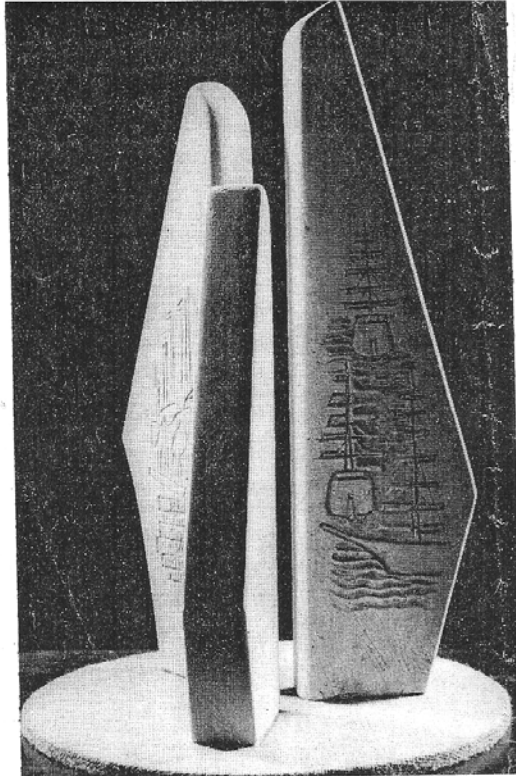
A major piece of sculpture, nine feet high, has been commissioned by the Vancouver Historical Society to mark the 100th anniversary of the building of the Hastings Mill, around which grew the settlement that ultimately became the nucleus of Vancouver.

Mrs. J. K. Stathers, chairman of the Society's historic sites and monuments committee says local sculptor Gerhard Class has been engaged to do the sculpture from B.C. granite. Its panels will depict scenes from the history of the mill and the port.

The National Harbors Board will provide the site and contribute \$1500, reports Mrs. Stathers. Entire cost will be \$4500. It is expected the sculpture will be completed and in place for unveiling in October in time for the mill's centenary.

Captain Stamp built the mill and it passed on to other owners including John Hendry, father of Mrs. Eric Hamber. The late Hon. Eric Hamber entered the firm and operated the mill until the late 1920's when the property was acquired by the Harbors Board and the mill dismantled.

The model will be on display at the Maritime Museum from now until the group has its dinner meeting at Hycroft on Saturday. Dr. W. Kaye Lamb, Dominion architect and national historian, will be speaker at the dinner.



**A WHATZIT? A squad of space vehicles? Just WHAT is it, you plaintively ask? You read all about this plaster model of a monument to be built commemorating the 100th anniversary of Hastings Mill — if you read Eric Sanderson's column today.** *by Gerhard Class*

A plaster model of a monument to be erected shortly in Vancouver to commemorate the 100th anniversary of the building of the Hastings Mill has been completed by a noted city sculptor.

On display at the Maritime Museum for the past week, it will be displayed at the annual dinner of the Vancouver Historical Society at Hycroft Saturday night.

A project of the society, the model was completed by Gerhard Class, art director for the Plywood Manufacturers Association.

It is to be erected on a site near the National Harbors Board building at the foot of Dunlevy and will be carved from B.C. granite.

The Hastings Mill was one of the first buildings constructed in Vancouver.

The monument will consist of three free-standing forms varying in height from 5-1/2 to 8-1/2 feet. An abstraction of growing trees, the reliefs facing in different directions will commemorate various events

Although the monument has been designed to stand alone in an area devoid of natural growth and greenery, it is planned to establish a screen of evergreens.

This, said Class, will enhance the structure, soften the industrial surroundings and create a park-like atmosphere in which seating benches will be placed.

The society feels the monument will be an important addition to Vancouver's cultural environment as well as serving its purpose as an historical marker.

Well-known Canadian archivist Dr. Kaye Lamb will speak at the Saturday night dinner on "Keeping History up to date."